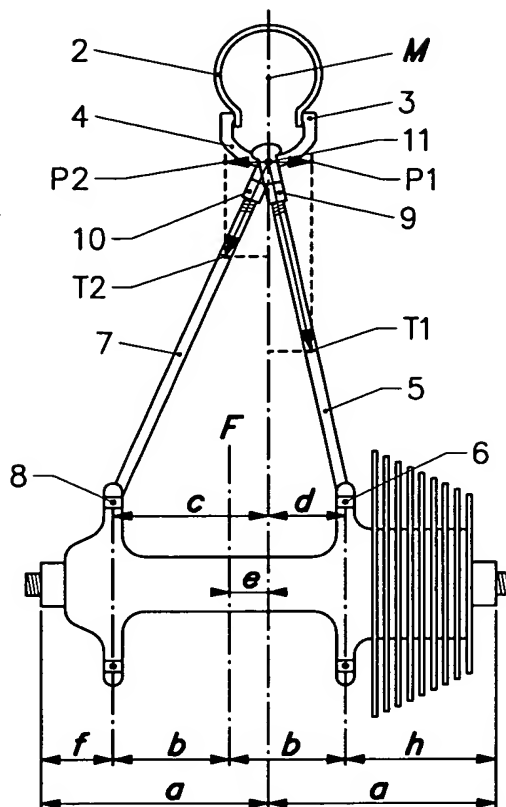
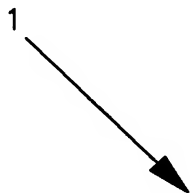


**FIG. 1**

STATE OF PRIOR ART

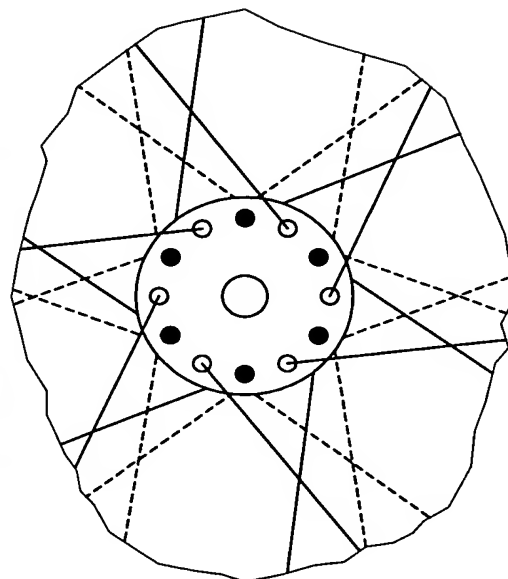
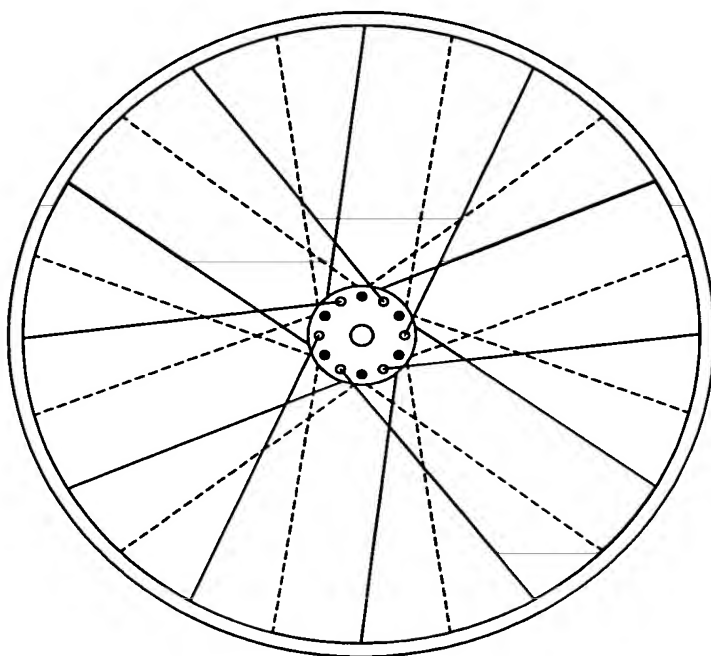


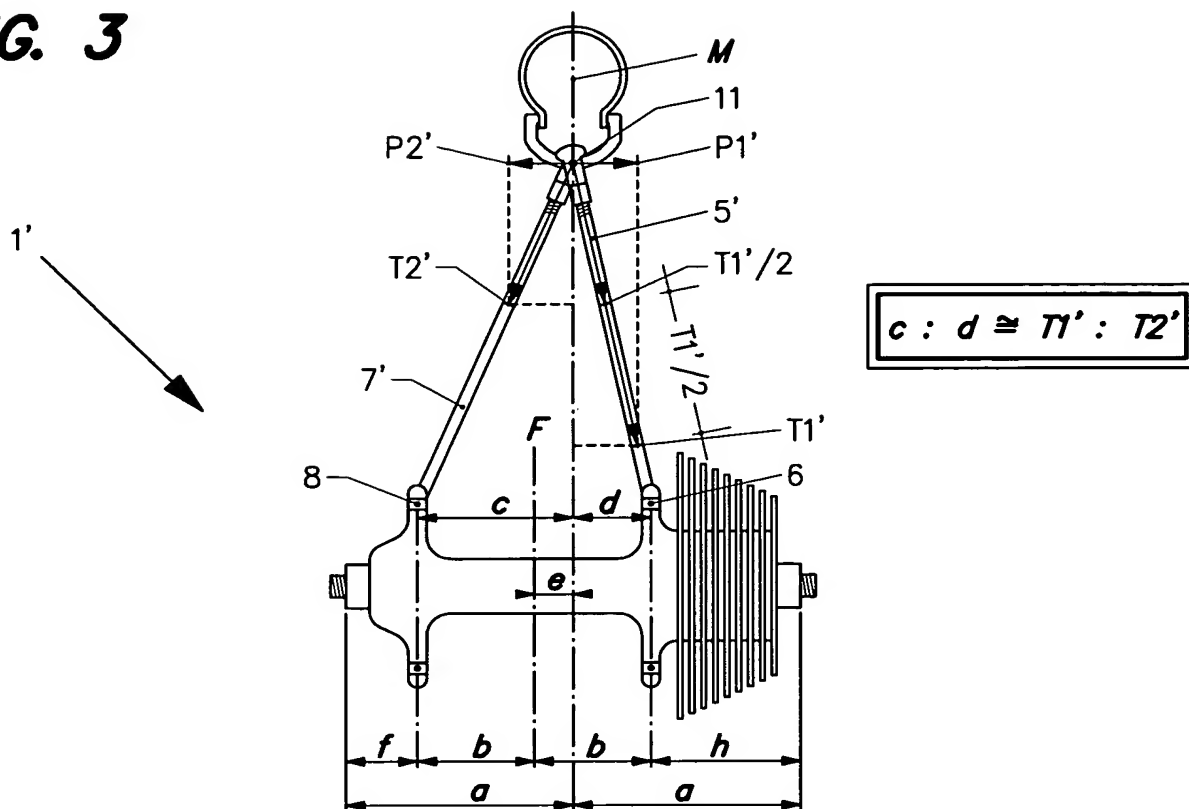
**FIG. 2**

STATE OF PRIOR ART

S P O K E S : **1 : 1**  
total 24: ----- 12; ----- 12

**D E T A I L**



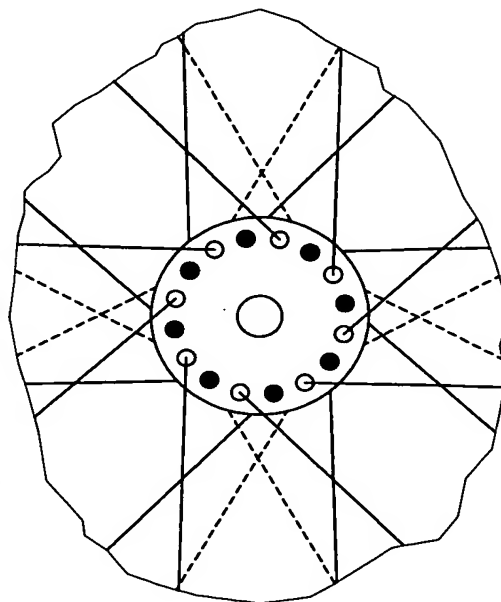
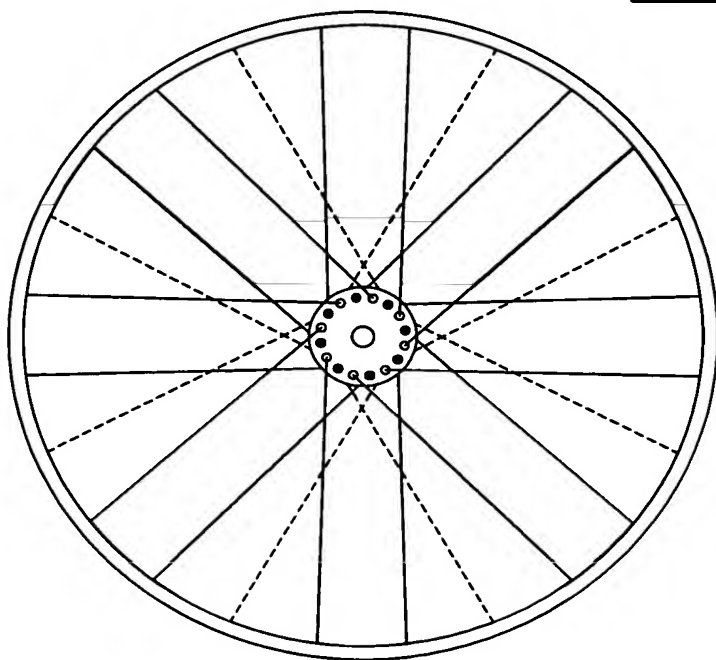
**FIG. 3****FIG. 4**

SPOKES : **2 : 1**

total 24: ----- 8; ----- 16

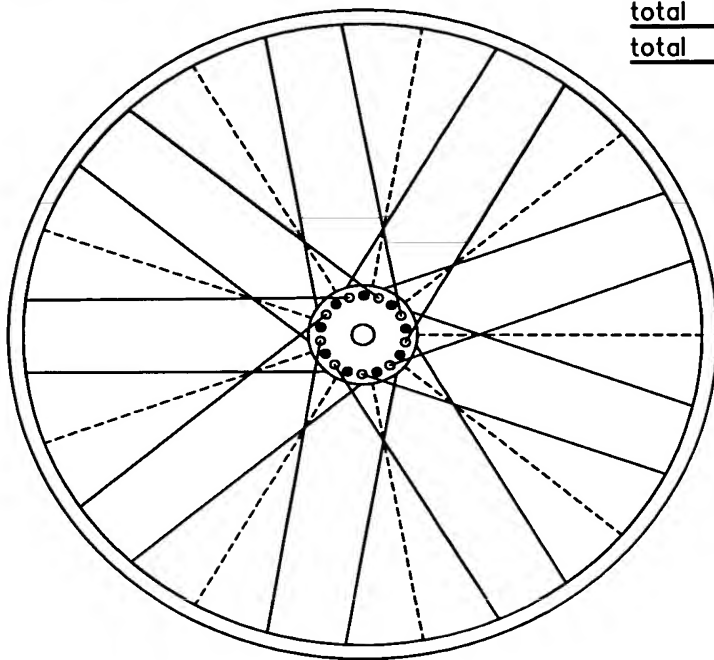
ANALOGOUS VARIANTS:

total 24:	----- 8;	----- 16
total 30:	----- 10;	----- 20
total 36:	----- 12;	----- 24
total 42:	----- 14;	----- 28



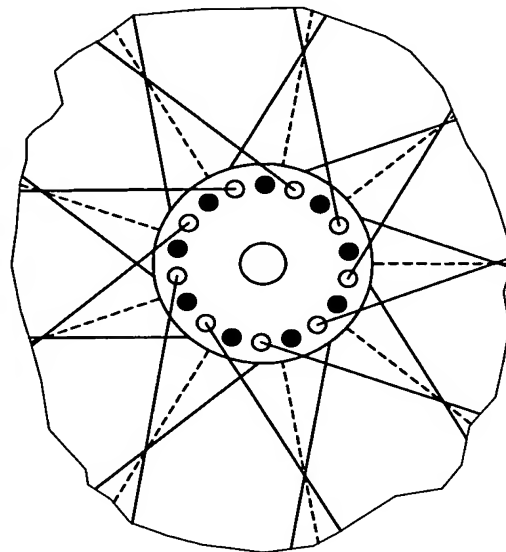
**FIG. 5**

S P O K E S :

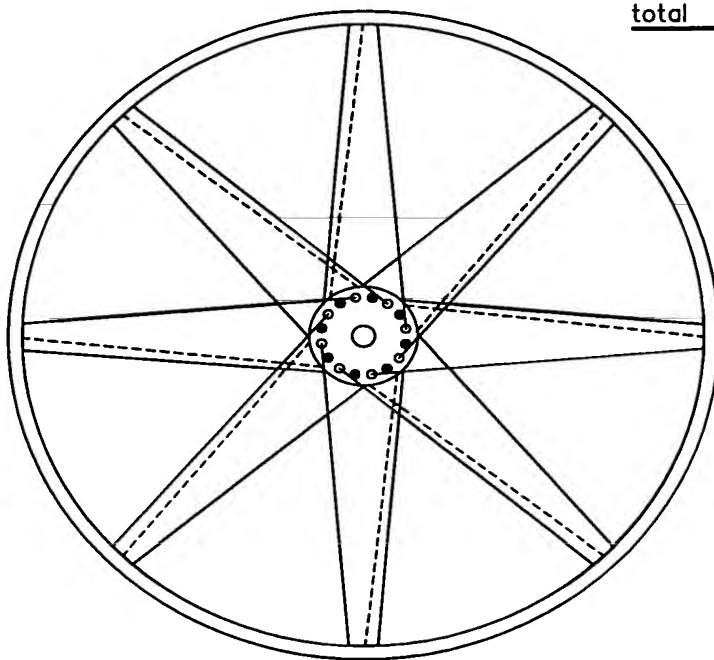
**2 : 1**total 27: ----- 9; ----- 18

ANALOGOUS VARIANTS:

<u>total 21:</u>	----- 7;	----- 14
<u>total 27:</u>	----- 9;	----- 18
<u>total 33:</u>	----- 11;	----- 22
<u>total 39:</u>	----- 13;	----- 26
<u>total 45:</u>	----- 15;	----- 30

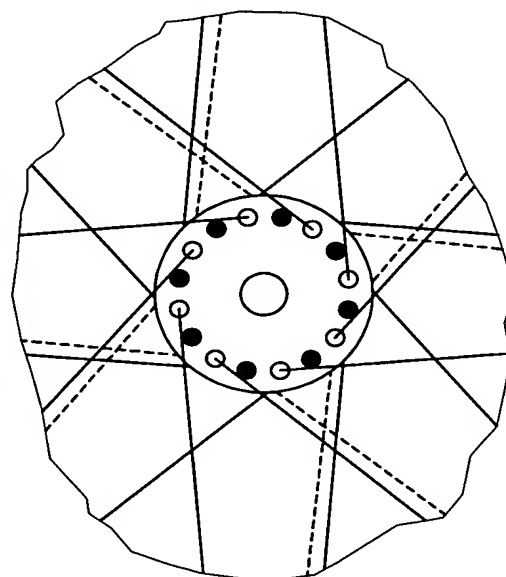
**FIG. 6**

S P O K E S :

**2 : 1**total 24: ----- 8; ----- 16

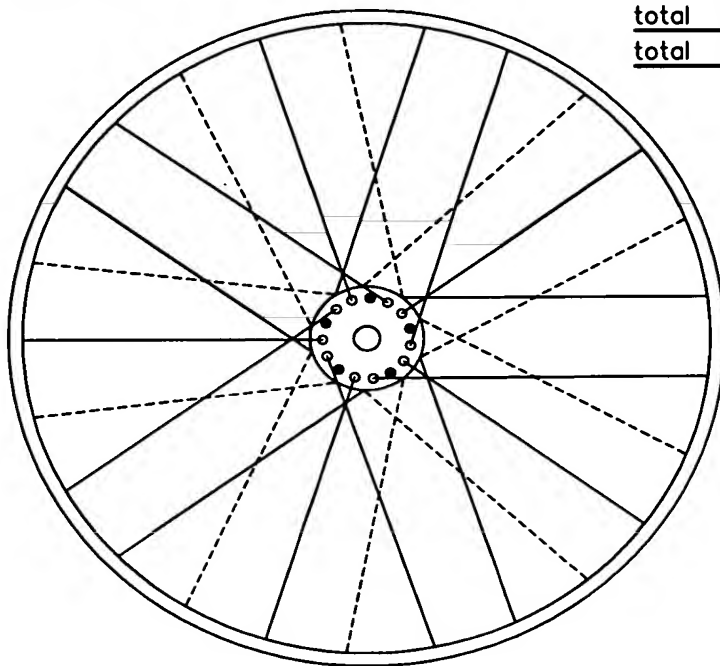
ANALOGOUS VARIANTS:

<u>total 24:</u>	----- 8;	----- 16
<u>total 30:</u>	----- 10;	----- 20
<u>total 36:</u>	----- 12;	----- 24
<u>total 42:</u>	----- 14;	----- 28



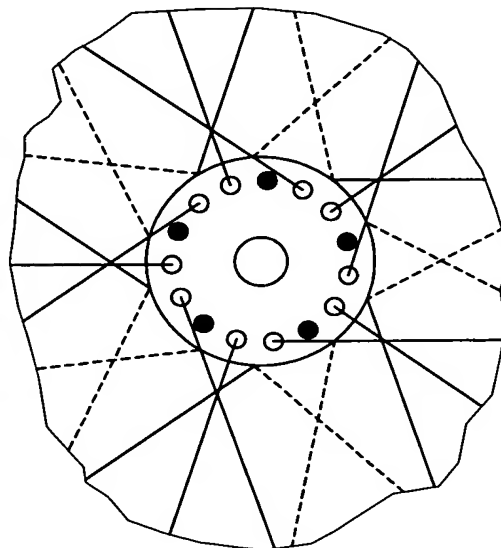
**FIG. 7**

S P O K E S :

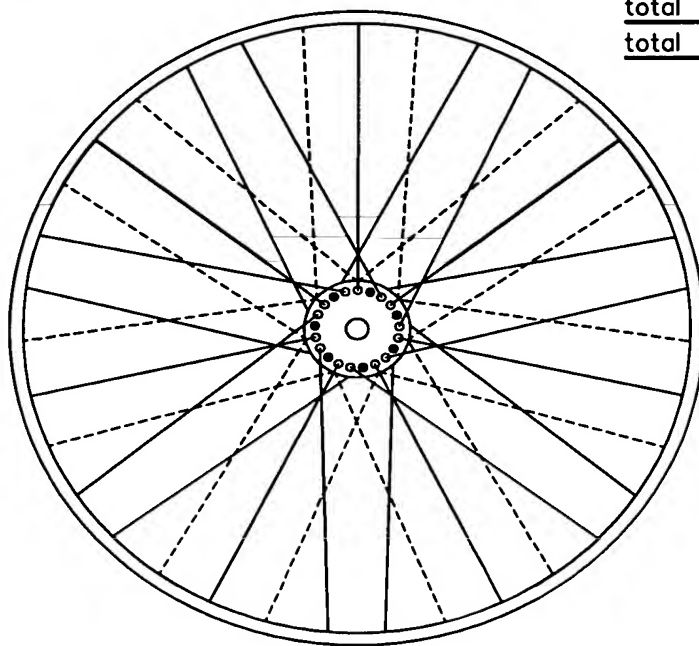
**3 : 2**total 25: ----- 10; ----- 15

ANALOGOUS VARIANTS:

<u>total 20:</u>	----- 8;	----- 12
<u>total 25:</u>	----- 10;	----- 15
<u>total 30:</u>	----- 12;	----- 18
<u>total 35:</u>	----- 14;	----- 21
<u>total 40:</u>	----- 16;	----- 24

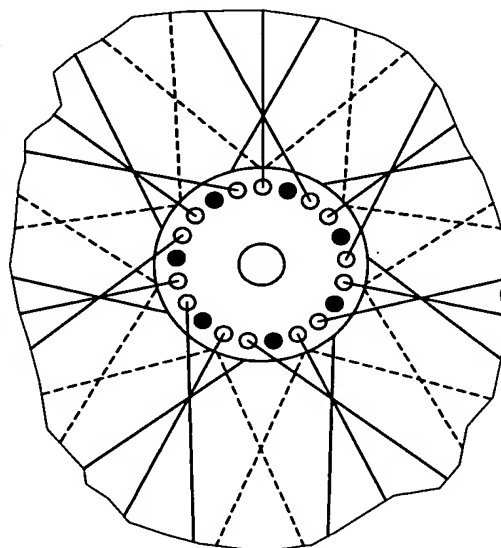
**FIG. 8**

S P O K E S :

**3 : 2**total 35: ----- 14; ----- 21

ANALOGOUS VARIANTS:

<u>total 20:</u>	----- 8;	----- 12
<u>total 25:</u>	----- 10;	----- 15
<u>total 30:</u>	----- 12;	----- 18
<u>total 35:</u>	----- 14;	----- 21
<u>total 40:</u>	----- 16;	----- 24

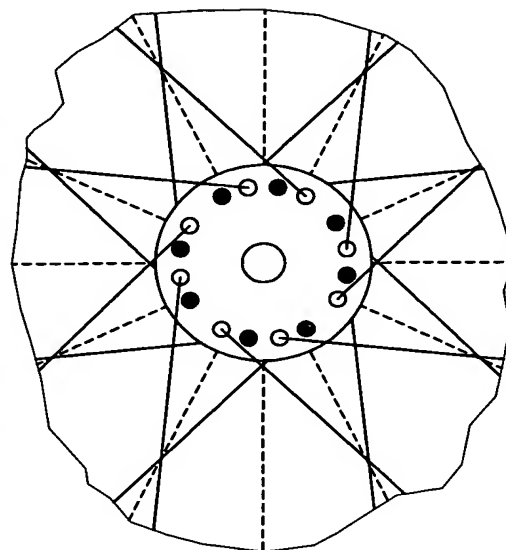
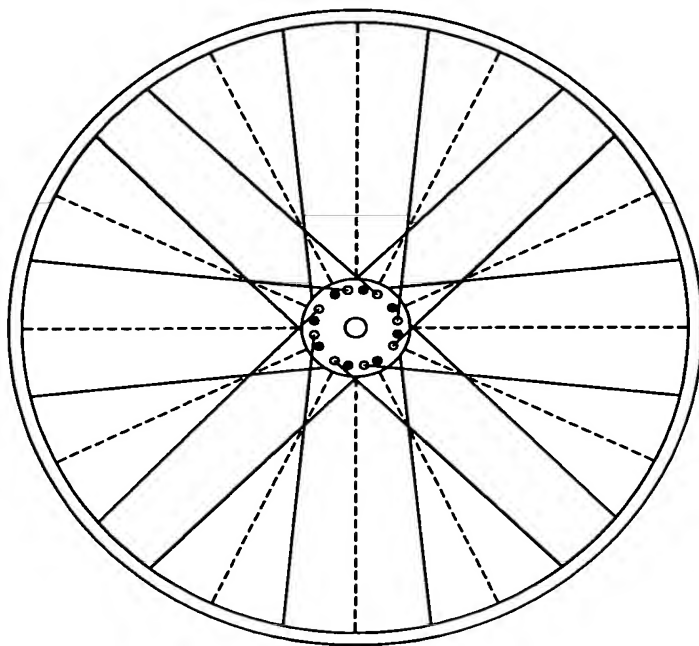


**FIG. 9**

S P O K E S :

**4 : 3**total 28: ----- 12; ----- 16

ANALOGOUS VARIANTS:

total 21: ----- 9; ----- 12total 28: ----- 12; ----- 16total 35: ----- 15; ----- 20**FIG. 10**

S P O K E S :

**1 : 1**total 20: ----- 10; ----- 10**D E T A I L**